

1st $\text{E}\flat$ Alto Saxophone

Musical score for 1st $\text{E}\flat$ Alto Saxophone, measures 41-56. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is moderate. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the staff. A circled number 45 is written above the staff at the beginning of measure 45.

The Christmas Waltz

1st $\text{E}\flat$ ALTO SAXOPHONE

Lyric by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY NOWAK

MODERATE JAZZ WALTZ (♩ = ♩^3)

Musical score for 1st $\text{E}\flat$ Alto Saxophone, measures 1-31. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is moderate. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-31 are indicated below the staff. Handwritten annotations include "mp" at measure 1, "9" in a circle above measure 9, "SOLO" above measure 16, "f" below measure 16, "17" in a circle above measure 17, "25" in a circle above measure 25, and "7" above measure 31.

EASY JAZZ PAK NO. 20 — 7

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1st E♭ Alto Saxophone

Musical score for 1st E♭ Alto Saxophone, measures 32-95. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics (mp, f, mf), articulations (accents, slurs), and performance markings (colleg., soli). Measure numbers 32 through 95 are indicated below the notes. Circled measure numbers 33, 41, 51, 61, 69, and 83 are present. The piece concludes with a double bar line at measure 95.